Buffalo Bayou has been a focal point in the west and south of the city. The Buffalo Bayou Partnership has transformed the bayou into a centerpiece for recreation and water-related events. The partnership has completed the Sabine Promenade, which winds its way through four blocks and includes a boat dock providing easy access for canoeists and kayakers. Sabine Promenade has been revitalized by New York artists Hervé Descottes (Observatoire) and John Runnels, who designed sculptures to correspond with the phases of the moon. The partnership is also responsible for the construction of the Police Memorial, which honors the men and women who have paid the ultimate sacrifice in the line of duty. Shaped like a pyramid, the sculpture symbolizes respect to more than eight policemen whose lives were lost in service to the city.

Henry Moore's masterpiece, the Wellcome Trust, is a one of the most significant artworks in the city. It has the form of a house but is contemporary in its concerns. It is a standing sculpture that consists of a pyramid and a base, which is made of bronze. The pyramid is the only part of the sculpture that is made of stainless steel alphabet letters. The sculpture is known as the Wellcome Trust because it was a gift to the city from the Wellcome Trust, a charitable foundation.

The partnership has also transformed the bayou into a place for recreation and water-related events. The partnership has completed the Sabine Promenade, which winds its way through four blocks and includes a boat dock providing easy access for canoeists and kayakers. Sabine Promenade has been revitalized by New York artists Hervé Descottes (Observatoire) and John Runnels, who designed sculptures to correspond with the phases of the moon. The partnership is also responsible for the construction of the Police Memorial, which honors the men and women who have paid the ultimate sacrifice in the line of duty. Shaped like a pyramid, the sculpture symbolizes respect to more than eight policemen whose lives were lost in service to the city.
Several remnants of the East End’s industrial past can be found. Among them is the longest unreinforced concrete bridge in the world. Local artist Kirk Farris is responsible for transforming the Frost Town as an historic site. The park is named for the late artist Kirk Farris and offers an area to educate visitors about wetland ecosystems. Neighboring neighborhoods are presented with nature as a performing arts organization. The Frost Town has been restored to provide Fifth Ward with a place to perform and entertain. Located halfway between Jensen Drive and North York Street, a statue of Father Miguel Hidalgo, a gift from the Mexican government, was completed in 1934. Vidal Lozano, its designer and builder, fashioned concrete columns and used materials salvaged from a City of Houston incinerator built in 1925.

In the Houston Ship Channel, visitors will enter the world. Local artist Kirk Farris is responsible for transforming the structure into the longest unreinforced concrete bridge in the world. The Frost Town has been restored to provide Fifth Ward with a place to perform and entertain. Located halfway between Jensen Drive and North York Street, a statue of Father Miguel Hidalgo, a gift from the Mexican government, was completed in 1934. Vidal Lozano, its designer and builder, fashioned concrete columns and used materials salvaged from a City of Houston incinerator built in 1925.